

Philharmonic Concert and Week of Grand Opera Fitting Close to Music Season

Recital of Gabrilowitsches to Be Followed Next Week by Grand Opera, the Last Philharmonic Concert, With Elena Gerhardt, Soprano, as the Soloist.

By FLORENCE E. YODER.

The Gabrilowitsches recital on the fifth of March, and the appearance on Tuesday of Haron Sokolov, violinist, prevent this Lenten week from being entirely bare of music events of major importance, and the following week with grand opera, by the San Carlo Company, the last Philharmonic Symphony concert, with Elena Gerhardt as soloist, and the debut of a Washington girl soprano of great promise, Hilda Koehler, is a fitting close to the season. A few struggling events, John McCormack's recital on the 19th, for instance, and the last Boston Symphony on the 16th of March, will find devotees from being too music hungry.

Haron Sokolov, violinist, will appear in concert at the New Masonic Auditorium on Tuesday afternoon, March 2, at 4:30 o'clock. Sokolov came to the United States in the fall, fresh from his studies under Cesar Thomson at the Conservatory of Brussels, Belgium. The following program is promised:

"La Folia," variations seriales. A. Corelli
Andante and finale of concerto, opus 61. F. Mendelssohn
"Chaconne." J. S. Bach
"Le Paradis de Scherzo." Emilio Paganini
"Caprice Viennois." Fritz Kreisler
"Sarabande et Tambourin." Jean Marie Leclair

Next Friday afternoon at 4:30 at the Columbia Theater Mr. and Mrs. Oslip Gabrilowitsches are to appear in joint recital under the local management of T. Arthur Smith.

Deep interest is felt particularly in the coming to Washington of Mrs. Gabrilowitsches. She is better known as Clara Clemens, the daughter of Mark Twain. The program scheduled is as follows:

Beethoven—Sonata op. 81.
Les adieux—L'adieu—Le retour.
(Oslip Gabrilowitsches.)

Brahms.
a. "Minnele." b. "Wehe so willst du mich wieder."
c. "Voll in den Weiden." d. "Guten Abend, Gut Nacht."
e. "Meine Liebe ist gut."

(Clara Gabrilowitsches.)
Schumann—Sonata G minor, op. 22.
(Oslip Gabrilowitsches.)

Tchaikowsky, "Die Tannebaum."
Hymn—Korakoff, "Song of the Shepherd."
Lohengrin.

Gabrilowitsches, "The Departure."
Arensky, "The Little Fish's Song."
(Clara Gabrilowitsches.)

Chopin—Twelve Etudes, op. 25.
C major, E minor, G major, A major, F sharp minor, D flat major, B flat minor, A flat major, E flat major, C minor, F major, D minor.
(Oslip Gabrilowitsches.)

On Tuesday afternoon, March 9, at the National Theater, the Philharmonic Society of New York will be heard in the third and last concert of its Washington series.

The soloist announced for the farewell appearance of the organization is Elena Gerhardt, the leader singer. Josef Strauss will direct. The program will include the following numbers:

Unfinished—Beethoven, op. 8, "Wunder der Natur."
"Freudvolle und Leidvolle."
"Der Freischütz." Intermission.

Liszt, Symphonic poem, "Tasso."
Brahms, (a) "Lied der Nacht," (b) "Lied der Morgen," (c) "Auf dem Kirchhofe," (d) "Morgen."
Wagner, overture, "Tannhauser."

On March 8 Hilda Koehler, a young Washington soprano of great promise, will appear in her first joint recital at 1721 I street, at 8:30 o'clock. Miss Koehler will appear with Myron Whitney.

With the Local Musicians

The Motet Choral Society, under the direction of Otto T. Simon, will give its second concert at Continental Memorial Hall in April. The program that is being prepared by the organization includes the motet, "Sleepers Awake," by Bach; five choruses from "Israel in Egypt," by Handel, and four folk songs, including translations from Russian, Finnish, and Slovak.

At her final lecture-recital of the season tomorrow afternoon, Mrs. Mignon Uke Lamassure will present two contrasting one-act operas, Victor Herbert's "Madelaine," which is based upon a French comedy of the eighteenth century, and "Mara," a tragic opera written by a member of the orchestra of the Royal Opera, Berlin. The lecture will be given at the Comstock studio, 120 New York avenue, at 4:45.

A program of piano and vocal numbers and recitations has been arranged by the Y. W. C. A. for an entertainment to be given tomorrow evening at 8 o'clock, for the benefit of the gymnasium. Mrs. George Franklin Schutt, Miss Elizabeth Leckie, Miss Edith Adele, and Arthur Green are to be the soloists.

The male choir of St. Anzelm's, under the direction of Glenn W. Ashley, is to present Gault's cantata, "The Holy City," at Gonzaga Hall on Wednesday at 8 o'clock.

Miss Mary McCourt's fifth student recital of the season was given at her residence studio last Sunday by the following pupils: Estelle Lewis, Bertha Bender, Assunta Bari, Helen Sebastian, Marguerite McDonough, Anita Berglund, Irene Umberger, Mabel Bouey, Edith Blinckhorn, Mary Williams, Mary Wrenn, Lincoln Rodes, Thomas Brown, Augusta Meyer, Eva Meyer, Florence Cody, Edna Meyer, and Catherine O'Neal.

The Rebekah Orchestra, under the direction of H. W. Weber, gave a concert on Tuesday evening before an audience that filled the two halls at Raucher's, the proceeds being for the benefit of the Eastern Dispensary and Casualty Hospital. Miss Viola Schippen, soprano; Miss Lillian Chenoweth, contralto; and Raymond Moore, baritone, were the assisting soloists. The orchestra numbers were "On the Ball," "Adele Waltzes," "A Star," "The Overture," the quartet from "Rigoletto," "Intermezzo," and a grand fantasia on "Home, Sweet Home."

Mrs. Emily French Barnes presented her pupils in voice and elocution in a program at her home recently. Vocal selections were rendered by Miss Ruth Ayler, Miss Lulu Weston, Miss Gertrude Miel, Miss Emma Guschowsky, Miss Bertha Embury, Miss Elsie Ball, and Miss Lillian Chenoweth. Dramatic and humorous poems, and monologues in Irish, negro, and Yankee dialect were given by Mrs. William Goodman, Mrs. T. S. Hamhart, and the Misses Florence Tyles, Blanche Levy, Dorothy Wright, Terry, Effie, and Elizabeth. The program was given at the home of Mrs. Johnson, Clarence Ruebsam, and Victor P. Hammer.

The second of a series of talks on the development of music was given by Mrs. William Goodman, Mrs. T. S. Hamhart, and the Misses Florence Tyles, Blanche Levy, Dorothy Wright, Terry, Effie, and Elizabeth. The program was given at the home of Mrs. Johnson, Clarence Ruebsam, and Victor P. Hammer.

Became a Comedian By Baseball Route

By GARDNER MACK.

One of the great boons the activity of the Federal League has conferred on the public is that it has given the baseball players something else to think about besides going on the stage. In the old days when a man so managed to conceal his person in the dust around second base that he could not be seen or the shortstop couldn't find him, a sufficient number of times per season to gain a reputation as a star base-stealer, when the season came to an end he ceased to steal brilliance from the stage stars.

Or, if he was able to lean against the fast ones or the curves of the pitchers with equal nonchalance and constancy to maintain a position at the top of the list of batting averages week after week as they came from league headquarters, he sought to have a musical comedy written around his personality that he might gather in kale while the electric bulbs shown as handily as he did when the sun was in the ascendant. The situation was such at one time with Mike Donlon, Tug Cobb, Joe Tinker, Jimmy Callahan, Hugh Jennings, and Christy Mathewson on the stage and Helene Zimmerman reaching the point where he was thinking about it, which is about as far as the patron of the theater didn't know whether to carry a Spaulding guide or a pair of opera glasses to the theater with him in order to thoroughly appreciate what was going on.

As actors not a single one of these men lost any of their baseball cunning. But the poor public had to stand for a lot of curious comedy and alleged music until it almost lost interest in the theaters.

Has Box Score Name. All of this is probably why Lew Kelly, the eccentric comedy star of the Behman show, at the Gaiety this week, never advertised the fact that he began his career as an actor by being a ball player. It was perfectly natural that a man with a name like that should start out to be a ball player. If ever there was a muckster cut to fit a box score it is Lew Kelly. And Kelly actually went into the business of being a ball player. He wanted to get on the stage, too. He wanted to earn money enough to enable him to apply for the job of comedian in the Kempton Comedy Company!

Kelly is a native of St. Louis, but spent most of his boyhood in Denver. His father was a well-known contractor in the Colorado city, a good, honest citizen, who had no faith in either sports or politics. He was a family man who produced nothing else.

In order to gratify his ambition to become a lawyer, he took a law course in St. Louis and sought employment in an office where he read the theatrical periodicals in peace when he was supposed to be studying Blackstone and Coke.

Being an athletic young man he naturally became much interested in baseball. Most people are interested in baseball in Denver. He played the game fairly well as a law clerk—so well, indeed, that the proprietors of a dry goods establishment who figured profits in the standing of their team in the city league as well as what was sold over the counter, persuaded him to become a drygoods clerk.

The drygoods which he was called upon to handle were hats and balls, and his working hours the practice hours of playing period of the commercial league. He was graduated from the commercial league to the Colorado State League, and after saving up his money until he had enough to pay board, he approached the manager of the Kempton Comedy Company with a proposition to become a comedian and property man of the organization.

The novelty of having a comedian also play the place that any theatrical person can tell you is usually held by a comedian.

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VAUDEVILLE AND PICTURES



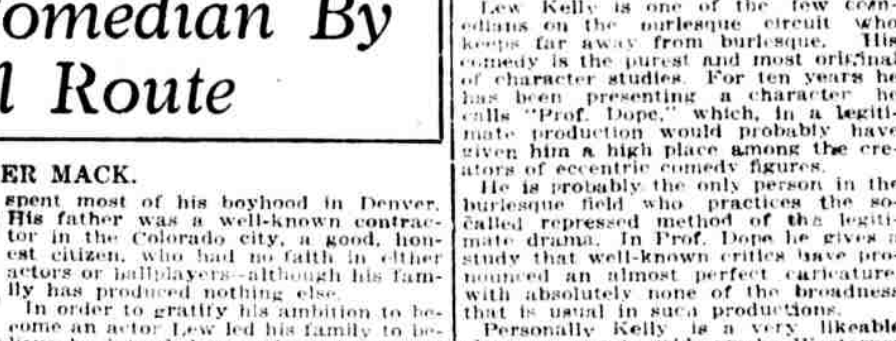
VERA DORE
Casino



EVELYN KEATING
Cosmos



MARY MINTER
Crandall's



WINIFRED KINGSTON
Strand



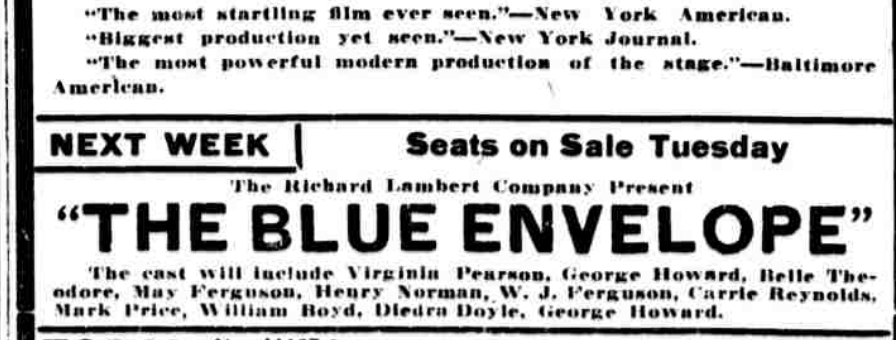
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Attractions Coming To Washington

While the music loving contingent of Washington has enjoyed some splendid events, some fine light opera, orchestral concerts, oratorios and noted soloists this season, the announcement that has created most widespread interest along these lines is that of the Belasco Theater management pertaining to the eight productions of the San Carlo Grand Opera Company next week.

Opening with Verdi's "Aida," the organization will sing six evening and two matinee performances. The inaugural opera will be given under the auspices of the Peirce Guild.

The operas following the benefit night are: Tuesday, "Lohengrin," Wednesday matinee, "Faust," Wednesday evening, "Cavalleria Rusticana" and "Pagliacci," Thursday, "Rigoletto," Friday, "La Gioconda," Saturday matinee, "Marschner's Saturday Evening," "Il Trovatore," "Aida" will be presented by a cast of artists which includes Miss, Ester Adalberto, dramatic soprano, who will sing the title part; Miss, Carolina Zwanne, the Russian mezzo, and Arolini, dramatic tenor, and Rosini, who will sing the title part.

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The attraction for the National Theater for the week of March 8 will be "The Trail of the Lonesome Pine," which is familiar to Washington theatergoers and readers of the "Times" followed the romance in the career of June, the untutored mountaineer, with rapid interest.

This narrative of John Fox, Jr., which is one of the most skillful and truthful bits of fiction he has ever written and the faithful version adds to its charm.

The new June who will be presented to Washington will be Isabelle Lowe, one of the beauties of stardom, who is said to be an ideal June. No less authority than John Fox, Jr., and Eugene O'Neill are authority for this and who has created a sensation in the part of the lovable mountaineer.

The production is so massive as ever with new scenery and the company is said to be unusually strong.

There has been no more charming comedy produced in recent years than Avery Hopwood's "Nobody's Boy," in which David Belasco starred Blanche Bates for two seasons. It has as its heroine a young woman who has left her husband shortly after their marriage because of her insane jealousy. She comes to Paris to "keep her heart out."

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IN THE WORLD OF MUSIC



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Some Offerings Coming To Picture Houses

The attractions at Moore's Garden Theater next week are greatly varied and splendidly interesting, the leading feature being the seventh, being a return engagement of the Belasco production "The Girl of the Golden West" featuring Jesse Burdette. From Monday day to Wednesday Jesse L. Lasky will present Edgar Selwyn's "The Country Boy," with Marshall Nolan in the title role.

The remainder of the week will be devoted to the Paramount Company's latest production "Rule 61," based upon a series of stories printed in the Saturday Evening Post.

At Moore's Strand Theater next week from Sunday to Wednesday Wallace Edinger will be seen in "A Gentleman of Leisure," by John Stapleton and P. G. Wodehouse, the story being a rich society man who wagers he could commit burglary and escape the consequences.

The remainder of the week will be devoted to "The Avenger," written by "Cradell" and "Hills," from the Bertie Harle story of the same name. It is also included in the program and will be followed by "The Knickerbocker" from the Tolstoy story, in which Nance O'Neil and Theda Bara will be featured.

A return engagement of Robert Warwick in "Aimee Jimmy Valentine," heads the list of attractions scheduled for "Cradell" and "Hills," from the Bertie Harle story of the same name. It is also included in the program and will be followed by "The Knickerbocker" from the Tolstoy story, in which Nance O'Neil and Theda Bara will be featured.

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